

## Chapter 3 Simon / Jack FOIL

One major difference we noticed between the two scenes was the description of color. In Jack's scene, the colors were often muted and paler, with the "pale flowers on its grey bark" and an "olive green"; on the other hand, in Simon's scene there were "wide white flowers" and "green candle buds" in their surroundings. Similarly, this was reflected by the descriptions of their eyes: Jack's were blue and "bolting and nearly mad," while Simon's were "so bright." However, it was also interesting to notice that Jack's scene is mostly in "semi-darkness," while Simon's is later in the day, with "darkness pouring out," perhaps to show more contrast. This dullness in Jack's scene helps portray his motives, such as killing the pig, as more clouded than Simon's, whose are pure. Furthermore, the difference in Jack's and Simon's eye indicates that Jack is becoming more barbaric and frustrated while Simon is still innovative and open to what the world has to offer. Another interesting point of contrast is the difference between the characters and their positions: Jack was "bent over," while Simon stood; Jack was also described as more furtive and uncomfortable, while Simon was "almost furtive" and more comfortable. Perhaps this indicates that Jack is less familiar with the nature while Simon is one with the jungle; or it could just be used to emphasize Jack's role as a leader and Simon as a more carefree follower. We also noticed that there was a comparison between Jack and Simon when Jack bent over to look at the (droppings on the) ground more closely; on the contrary, Simon stayed standing, looking down at the (pile of sand on the) ground. We weren't sure exactly what to make of this, however.

To illustrate the contrast between these characters, we decided to draw the Earth divided in half to show their worlds. On Jack's side, we drew only in pale colors and on Simon's side we used brighter, neon markers to demonstrate how in Simon's scene there were many bright colors. Outside of the Earth, we drew the Sun on Jack's side, but with clouds, to show the semi-darkness that he was in; this semi-darkness added to the dull effect of his side. On the other side, we drew the moon and blackness on Simon's side, which provided contrast for the bright colors on his side of the globe, emphasizing the colors. In addition, we wanted to show the detail of Simon and Jack's proximity to the Earth. Jack was hugging the Earth, while Simon stayed away a little bit.